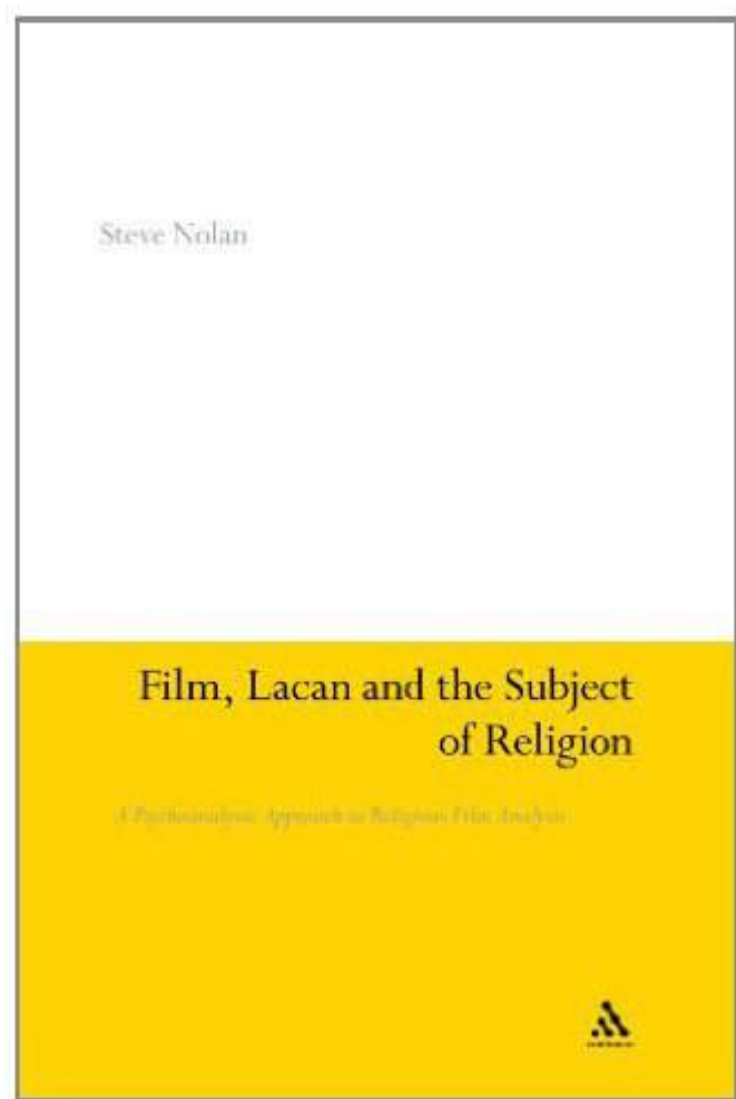


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## Film, Lacan and the Subject of Religion: A Psychoanalytic Approach to Religious Film Analysis

By Steve Nolan

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