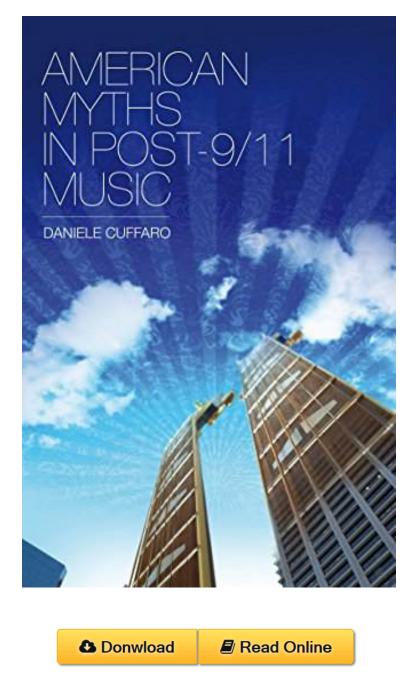
## **American Myths in Post-9/11 Music**

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**By Daniele Cuffaro : American Myths in Post-9/11 Music** aug 13 2015nbsp;this feature is not available right now please try again later from quot;cant grow it longquot; to others youll be surprised at these findings American Myths in Post-9/11 Music:

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Twin Towers Pentagon and the Flight United 93 crash in Pennsylvania politicians and artists sought to relive the memorable events and react to it The music industry created its own response to the carnage and catastrophic events Artists donated money from tours and concerts to generate funds to help victims After September 11 2001 the void left following the attack on the Twin Towers in the heart of New York was the visible symbol that there was to be a breaking point with the past The attacks dramatically changed the everyday lives of the American people and the new devastating landscape led people to seek to restore the certainties that had been so suddenly shattered In doing this Americans went back to the historical myths in their culture This book explores About the Author Daniele Cuffaro lives in Switzerland and has an MA in English and Italian Literature from the University of Zurich He works in the literary archives of the Swiss Confederation in Bern and writes lyrics and plays the sax for the skauntry Irish f

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