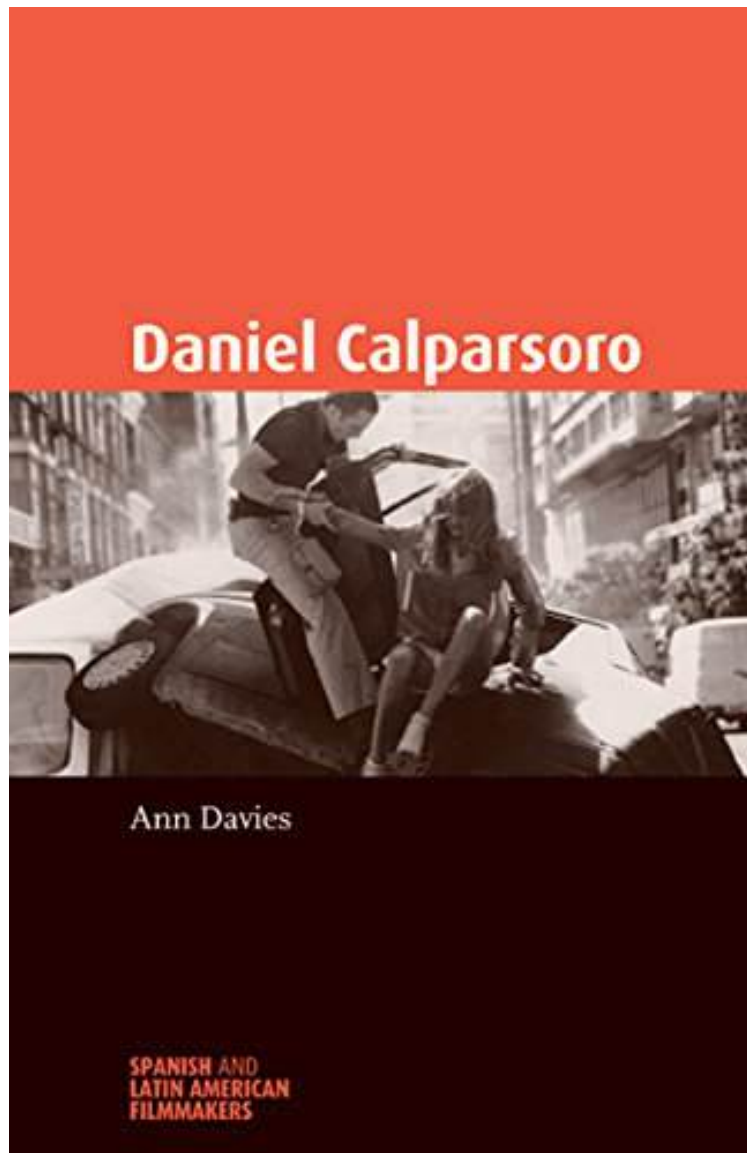


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*By Ann Davies*

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Daniel Calparsoro a director who has provided a crucial contribution to the contemporary scene in Spanish and Basque cinema has provoked strong reactions from the critics Reductively dismissed as a purveyor of crude violence by those

critics lamenting a lost golden age of Spanish filmmaking Calparsoro s films reveal in fact a more complex interaction with trends and traditions in both Spanish and Hollywood cinema This book is the first full length study About the Author Ann Davies is Lecturer in Spanish at Newcastle University

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