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Impure Cinema: Intermedial and Intercultural Approaches to Film (Tauris World Cinema Series)

From I.B.Tauris

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André Bazin's famous article 'Pour un cinéma impur' (In Defence of Mixed Cinema) was first translated into English simply as 'In Defence of Mixed Cinema' probably to avoid any uncomfortable sexual or racial resonances the word 'impure' might have. 'Impure Cinema' goes back to Bazin's original title precisely for its defence of impurity applying it on the one hand to cinema's interbreeding with This well conceived collection takes up Bazin's call for an impure cinema. Nagib and Jerslev have brought together contributors of both great experience and huge promise. This book allows us a less circumscribed and more joyous access to world cinema.

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