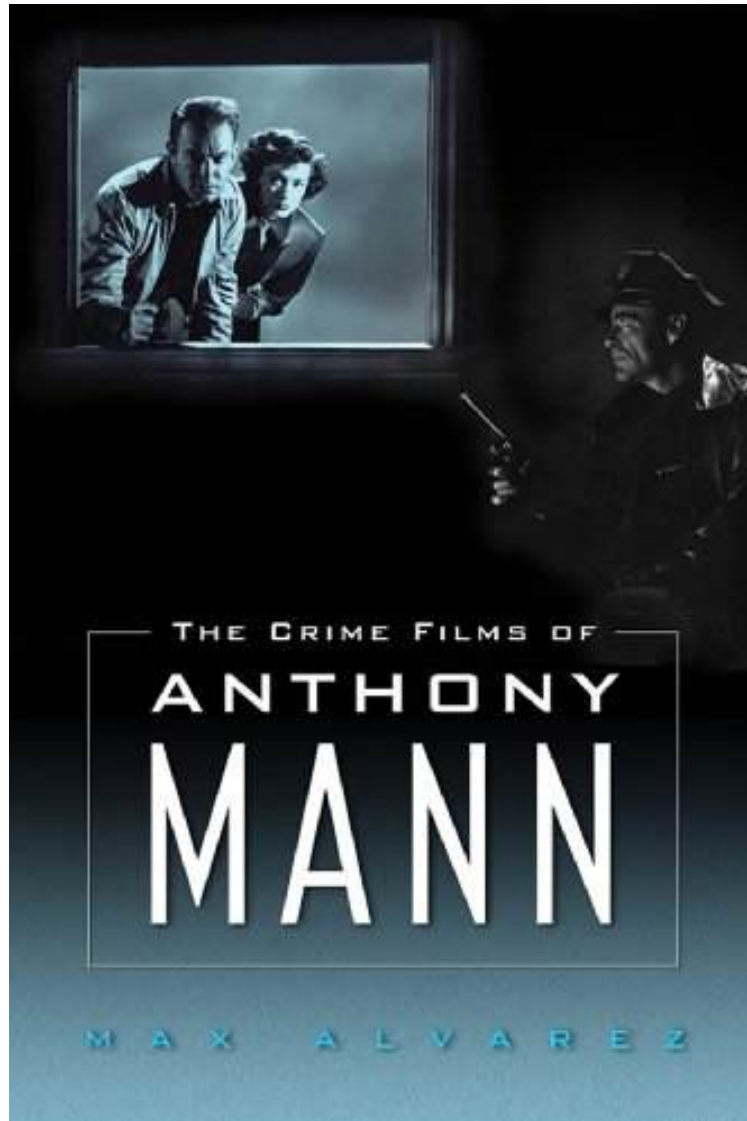


[FREE] The Crime Films of Anthony Mann

The Crime Films of Anthony Mann

By Max Alvarez

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2 of 2 review helpful A major contribution to film scholarship By Addison de Witt Max Alvarez provides a solid contribution to the already remarkable corpus of Anthony Mann studies His reasarch focused on the early life and

debut in theatre and television would justify buying this book as it brings a new light to an obscure and neglected phase of Mann's career. The noir oeuvre is discussed in depth with numerous Anthony Mann 1906-1967 is renowned for his outstanding 1950s westerns starring James Stewart Winchester '73 The Naked Spur The Man from Laramie. But there is more to Mann's cinematic universe than those tough Wild West action dramas featuring conflicted and secretive heroes. This brilliant Hollywood craftsman also directed fourteen electrifying crime thrillers between 1942 and 1951 among them such towering achievements in film noir as This study is more than welcome given the emphasis always placed on the director's Westerns and shows just how inspired and scrupulous a director Mann often was prior to making Winchester '73 The Man from Laramie and Man of the West.

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